

ADVANCING
LEARNING

Advancing Learning

Your Guide to Teacher Development

Volume 1



ADVANCING
Teaching Skills



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education

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ADVANCING
Teaching Skills

Advancing Teaching Skills

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WHAT ARE TEACHING SKILLS?

We often talk about what kinds of skills our 21st Century students will need to learn, but what about teachers? It's undeniable that the expectations around effective teaching today are very different to the traditional, 'knowledge transmission' model of the past. But what is 'effective teaching', and what skills do teachers need to develop to achieve this?

The COVID crisis has forced us to rethink our approaches and has posed challenges for many. Being a teacher today involves an ever-evolving set of skills, both in and beyond the physical classroom. We need to be able to vary our approaches, delivery modes and procedures to cater for diverse student needs, whilst ensuring a safe and motivating learning space, face to face or online. This section aims to give teachers the confidence to try out new concepts to improve themselves with the aim of improving the student learning experience.



Q&A: ADVANCING TEACHING SKILLS

by Derek Spafford and Alejandra Ottolina

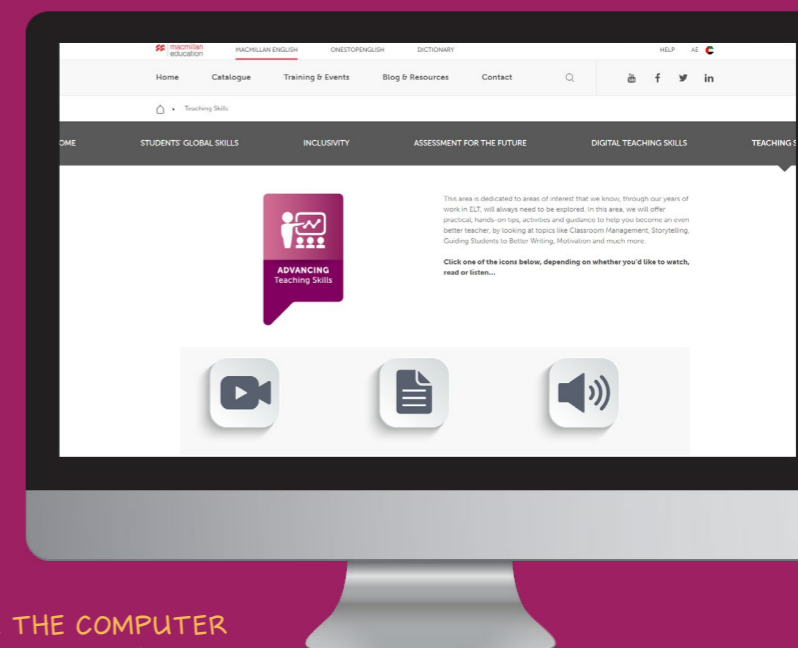
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In this session Derek Spafford and Alejandra Ottolina address teachers' questions about professional self-development. Derek underlines the importance of peer observations, reflecting and using the methodology sections in the Teacher Book to keep developing as a teacher. Alejandra expands on 4 pillars of teaching: planning, motivation, evaluation/assessment and balance. She explains their importance in teaching and gives practical ideas on how to carry these out in the online classroom.



CLICK THE VIDEO TO
WATCH THE WEBINAR.

In addition to all the materials in this handbook, there is a page on the Macmillan Education website dedicated to training teachers to advance their teaching skills.



CLICK THE COMPUTER
SCREEN TO START
EXPLORING!


ADVANCING YOUR TEACHING SKILLS FOR PRE-PRIMARY

YL

Is it fantasy or reality that we can teach pre-schoolers English? Carol Read demonstrates how we can engage young learners' fantastic imagination and creativity as well as their natural curiosity and interest in the realities of the world alongside developing their values, thinking skills and socio-emotional wellbeing. In the second session, Carol focuses on the role of praise in children's motivation, self-esteem and mind-set. She highlights how to praise pre-schoolers in a helpful way and raises awareness of less effective ways.

FANTASY AND REALITY IN THE EARLY YEARS


by Carol Read

CLICK THE VIDEO TO WATCH THE WEBINAR. 



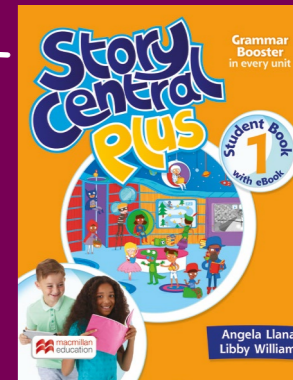
WONDERFUL! REALLY? THE ROLE OF PRAISE IN TEACHING CHILDREN

by Carol Read

CLICK THE VIDEO TO WATCH THE WEBINAR. 



Wheels has a unique Hop on & Hop off approach: follow the unit sequence, or align your course to pre-schoolers' first language syllabus.



Story Central Plus uses the power of stories to teach children to express their own opinions and to develop critical thinking, communication and collaboration skills.


STORIES AT THE HEART OF LEARNING IN THE PRIMARY CLASSROOM

by Viv Lambert

YL

Viv Lambert shows how we can put real-life and fictional stories at the heart of learning in the primary classroom. Stories are easy to understand for young learners and they are memorable ways to activate language. Stories also create opportunities for communication and making connections. Viv shows how stories can also serve as a springboard in the primary classroom to teach real life concepts, life skills, Social and Emotional learning, intercultural understanding and higher order thinking skills required for the Cambridge Exams.



 CLICK THE VIDEO TO WATCH THE WEBINAR.

STORYTELLING FOR YOUNG LEARNERS

By Joanne Mitten

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Joanne Mitten shows how stories are intrinsic to human nature: from delivering messages about history, culture, tradition, and folklore to teaching survival skills, making social commentaries and entertaining all ages. She outlines how we can structure and plan a great storytelling lesson for young learners, as well as tweens and teens, whilst developing important 21st century skills along the way. Her top tip to make storytelling effective? Choosing your stories wisely.



 CLICK THE VIDEO TO WATCH THE WEBINAR.

AN OPERA SINGER'S GUIDE TO ENGLISH PRONUNCIATION by Simon Gfeller

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Simon Gfeller shares key techniques used by opera singers to enhance pronunciation such as breath and diaphragm control, voice projection, enunciation and emphasis. Simon shows how opera singers use creativity to increase the clarity and impact of their performances. When applied to pronunciation and public speaking these techniques can provide teachers and learners with the skills to communicate with clarity, energy, colour and impact.

CLICK THE VIDEO TO WATCH THE WEBINAR.

YEAH BUT ... NO, BUT ...THE REAL LANGUAGE OF OPINIONS by Jon Hird

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Jon Hird, refers to corpus research to help us sift through the many different ways of expressing our opinions and agreeing and disagreeing in academic, professional as well as everyday contexts in English. Jon shows us that there are linguistically simpler, more frequent forms that we can teach our students alongside the traditional, more formal phrases often presented in coursebooks and how we can go about this in the language classroom.

CLICK THE VIDEO TO WATCH THE WEBINAR.

FEEDBACK- ARE WE SENDING OUR STUDENTS HIDDEN MESSAGES? By Carole Robinson

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CLICK THE ICON TO LISTEN.

In this short recording Carole Robinson explains how teachers may be giving learners unconscious and unintentionally negative feedback through body language, facial expressions, voice speed and pitch. Teachers should consider who they praise and even which side of the classroom they may usually turn to or where they look when they are online! Listen to this broadcast if you want to find out more about how we can become aware of our own unconscious messages and ways to control them.

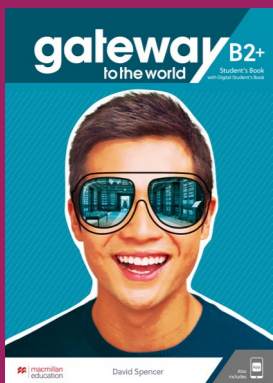
DEVELOPING VISUAL LITERACY IN THE LANGUAGE CLASSROOM by Kieran Donaghy

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In this session, Kieran Donaghy talks about how texts and images in our multi-modal world work together to form a 'communicative act'. Kieran emphasises that students need to develop the skills of reading images and shows how to develop these skills in the language classroom. He presents activities that allow learners to express themselves through images and explains how images can help develop thinking routines. He shows how an evidence-based framework of viewing routines can foster thinking, visual literacy and empathy.

CLICK THE VIDEO TO WATCH THE WEBINAR.



Gateway to the world's Teacher's Book with Teacher's App includes detailed teacher notes and enables you to prepare lessons on-screen!



Language Hub offers authentic video content from *The Guardian* providing input for practice and creating real-life models for learners' own language production.



Macmillan Education are proud to be associated with our wonderful authors and trainers. We would like to take this moment to thank them all from the bottom of our hearts for their wonderful contributions to the Advancing Learning Academic Programme.



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academic programme